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In the Matter of)

Digital Performance Right in Sound)
Recordings and Ephemeral Recording)
_____)

Docket No. 2000-9 CARP DTRA 1&2

REBUTTAL CASE
OF THE BROADCASTERS, WEBCASTERS, &
BACKGROUND MUSIC SERVICES
Volume 2 of 3

October 4, 2001

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H	Testimony of Charlie Moore	Vice President of Business Development, RadioAMP
I	Testimony of Barry Knittel	Senior Vice President of Business Affairs Worldwide, DMX/AEI Music